

What is claimed is:

1. A method of defining new *thatas* for Hindustani music, the method comprising the steps of:
 - 3 selecting 7 notes out of a possible 12 notes;
 - 4 selecting only one form of a variable *swara* from each of {*Re*, *Ga*, *Ma*, *Dha*, *Ni*};
 - 5 and
 - 6 fixing the notes *Sa* and *Pa*.
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2. A method of creating a new *raag* in Hindustani music, said method comprising the steps of:
 - 3 defining at least one new *thata*, said *thata* including 7 notes;
 - 4 for the selected *thata*, deriving at least one set of notes in an ascending order (*aaroha* notes) and at least one set of notes in a descending order (*avaroha* notes), each said set of *aaroha* notes and *avaroha* notes comprising at least 5 notes;
 - 5 selecting a primary note and a secondary note; and
 - 6 creating a *raag* using variants of the selected *thata*.
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3. The method of claim 2, further comprising the step of:
 - 2 identifying at least 22 new *thatas*; and
 - 3 selecting one *thata* from a set of 22 identified *thatas*.
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4. The method of claim 3, where the step of identifying at least 22 *thatas* comprises the steps of:
 - 3 selecting 7 notes out of a possible 12 notes; and
 - 4 selecting only one form of a variable *swara* from each of {*Re*, *Ga*, *Ma*, *Dha*, *Ni*}.
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5. The method of claim 4, where the 7 selected notes include notes *Sa* and *Pa* as fixed notes.